

Digital Media Production (420)

CONTESTANT NUMBER		
RATING SHEET – COMPLETE ONI	E PER CONTESTANT	
PRESENTATION SCORE		
Judge 1 (60 points)		
Judge 2 (60 points)		
Judge 3 (60 points)		
Total Judges' Points		
Divided by # of Judges		
AVERAGE PRESENTATION SCORE	E	 _(60 maximum)
SPECIFICATION SCORE		 _(20 maximum)
TECHNICAL SCORE		
Judge 1 (210 points)		
Judge 2 (210 points)		
Judge 3 (210 points)		
Total Judges' Points		
Divided by # of Judges		
AVERAGE TECHNICAL SCORE		 _ (210 maximum)
TOTAL SCORE		 _ (290 maximum)
RANK		

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Judge Number	Contestant Number
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Presentation Scoring Rubric

Items to Evaluate	Below Average	Average	Good	Excellent	Points Awarded
Presentation					
Ability to explain the development and design process (Pre-Production Phase)	1–5	6–10	11–15	16–20	
Ability to explain the use of innovative technology	1–5	6–10	11–15	16–20	
Ability to explain the use of media elements (graphics, video, audio, special effects, lighting, etc.)	1–5	6–10	11–15	16–20	
TOTAL PRESENTATION POINTS (60 points maximum)					

Props and/or additional items shall not be used as a basis for scoring.

Specification Scoring Rubric

SPECIFICATION POINTS:		Points Awarded
All points or none per item are awarded by the proctor per contestant, <i>not</i> per judge.		
Set-up/wrap-up lasted no longer than three (3) minutes – 5 points	10	
Presentation lasted no longer than ten (10) minutes – 5 points	10	
Documentation submitted at time of check-in: keyed and signed <u>Individual</u>		
Entry Form (1 copy), and Works Cited (1 copy).	10	
Must have copies for preliminaries and finals		
TOTAL SPECIFICATION POINTS (20 points maximum)		

TOTAL MAXIMUM POINTS = 290



Digital Media Production (420) JUDGE'S COMMENTS

Contest Name
Contestant ID/Team Number
Judge Number
COMMENTS: (to be viewed by contestant) (Judges: please provide positive feedback and areas of improvement in a constructive manner regarding your analysis of his/her competition.)
AREAS FOR IMPROVEMENT:
REASON FOR DISOUALIFICATION: (if applicable)